

Name: Edward Bromke		Grading Quarter: 2	Week Beginning: 11/13/2023
School Year: 2023		Subject: English	
Monday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After an initial reading and discussion of the poem, students will be able to identify and describe character and setting details, as well as articulate the emotions that are integral to the poem's mood. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Ten Minute Grammar – Using Quotations Class Novel From A to Z NoRedInk – Review: First Read: Love in a Headscarf First Read: The Raven + Quiz 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.2, RL.9-10.4, RL.9-10.6, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.C, L.9-10.4.D</p>
Tuesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After rereading and discussing a model of close reading, students will be able to analyze the poetic elements and structure of "The Raven" and describe their effect on the poem's meaning. After rereading and discussing a model of close reading, students will be able to analyze the denotative and connotative meanings of words and phrases in "The Raven" <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Ten Minute Grammar – Using Quotations Class Novel From A to Z NoRedInk – Finish First Read: The Raven Skill: Poetic Elements and Structure Skill: Connotation and Denotation 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.5, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2, SL.9-10.5</p>

Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After reading “The Loneliness of Lost Love in Edgar Allan Poe’s ‘The Raven,’” students will write a short response that demonstrates their understanding of how to analyze the effectiveness of the writer’s support for her claim. After exploring background information and research links about a topic, students will respond to a question with a 140-character response. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Ten Minute Grammar – Using Quotations Class Novel From A to Z NoRedInk – Review: The Raven Independent Read: The Loneliness of Lost Love in Edgar Allan Poe’s The Raven + Quiz + Write Blast: Labor of Love 	<p>Academic Standards:</p> <p>RI.9-10.1, W.9-10.4, W.9-10.6, W.9-10.9.B, W.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D</p>
Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After reading “The Loneliness of Lost Love in Edgar Allan Poe’s ‘The Raven,’” students will write a short response that demonstrates their understanding of how to analyze the effectiveness of the writer’s support for her claim. After exploring background information and research links about a topic, students will respond to a question with a 140-character response. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Ten Minute Grammar – Adjectives and Adverbs Class Novel From A to Z NoRedInk – Independent Read: The Loneliness of Lost Love in Edgar Allan Poe’s The Raven + Quiz + Write Blast: Labor of Love 	<p>Academic Standards:</p> <p>RI.9-10.1, W.9-10.4, W.9-10.6, W.9-10.9.B, W.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D</p>

Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After exploring background information and research links about a topic, students will respond to a question with a 140-character response. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Ten Minute Grammar – Adjectives and Adverbs Class Novel From A to Z NoRedInk – Review: Loneliness of Lost Love Blast: Love at First Sniff 	<p>Academic Standards:</p> <p>RI.9-10.1, W.9-10.4, W.9-10.6, W.9-10.9.B, W.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D</p>
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